

ELIZABETH MORAN

Soprano



Soprano Elizabeth Moran has received praise for her “brilliant coloratura” (*Opera Magazine*), “moving and expressive” performances (*Echo*), and “vocal acrobatics and élan” (*Bangkok Post*).

Reflecting a growing international career, Ms. Moran appeared as The Parrot with Opera Siam (Bangkok) in the June 2019 world premiere of internationally-acclaimed composer Somtow Sucharitkul’s “Mahosot: Architect of Dreams” with Maestro Trisdee na Patalung. Mahosot is the seventh installment in Sucharitkul’s masterpiece “Ten Lives of the Buddha,” which **Opera Now** has described as “the largest classical music work of all time.” Recognized by **Opera Magazine (London)** as a “standout,” Ms. Moran was praised for “her brilliant coloratura work.”

Ms. Moran made her debut with Staatstheater Darmstadt in Germany with Maestro Ruth Reinhardt and the Staatsorchester Darmstadt in January of 2019. Other recent performances include concerts with the Zadig Trio and the Queen Elisabeth Music Chapel and the New Asia Chamber Orchestra in New York and at the American Church in Paris. Ms. Moran debuted in France in *Les Voix des Filles* with L’Art du Chant Français in 2017.

Upcoming engagements in 2019 include debut performances with the Bergische Symphoniker in Germany as well as recitals at the American Cathedral in Paris, the Bordeaux region of France, and New York City. In 2020, Ms. Moran will perform again with the Bergische Symphoniker and debut with the Jenaer Philharmonie in Germany.

Other previous engagements include concerts in northwest Germany, guest soloist with the Coeur d’Alene Symphony Orchestra, *Hansel and Gretel* with Amore Opera, *Ophélie* from *Hamlet* with Gramercy Opera, *Blonde* from *Die Entführung aus dem Serail* with Opera Theatre of Montclair and roles in *L’Enfant et les Sortilèges*, *Suor Angelica* and *Alcina*.

Ms. Moran was a semifinalist for the 2018 McCammon Voice Competition in Fort Worth, Texas. Additionally, she was the winner of the 2017 Coeur d’Alene Symphony Orchestra Young Artists’ Competition and the 2016 American Prize Vocal Competition.

As a young artist, Ms. Moran performed scenes as *Konstanze* and *Lucia* with the Lotte Lehmann Akademie; *Lucia* with Bel Canto in Tuscany; *Juliette* with the Martina Arroyo Foundation; the role of *Königin der Nacht* and *Polissena* with Manhattan Opera Studio; scenes as *Angelica*, *Norina*, *Cunegonde*, and *Lisette* with La Lingua Della Lirica. As a studio artist with Anchorage Opera, Ms. Moran was featured extensively in *Eugene Onegin*, *Pagliacci*, *Suor Angelica*, *Castor et Pollux*, *Don Carlos*, and solo recitals throughout Alaska.

Raised in Anchorage, Alaska, Ms. Moran earned her Bachelor of Music in Vocal Performance from The University of North Carolina at Chapel Hill. She is based in Belgium and currently splits her time between New York and Europe.